

FINAL

**IN THE MATTER** of the Resource Management Act  
1991

**AND**

**IN THE MATTER** of references pursuant to clause  
14 of the First Schedule of the Act

**BETWEEN** **SAVE THE BAY LIMITED**  
RMA395/99

**O and M SNOEP**  
RMA396/99

**ROYAL FOREST & BIRD**  
**PROTECTION SOCIETY OF NEW**  
**ZEALAND INCORPORATED**  
RMA463/99

Referrers

**AND** **TAYLORS MISTAKE**  
**ASSOCIATION INCORPORATED**

Section 274 Party

**AND** **CANTERBURY REGIONAL**  
**COUNCIL**

Section 274 Party

**AND** **CHRISTCHURCH CITY COUNCIL**

Respondent

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**EVIDENCE OF Dr BRENT J GILPIN BSc (Hons), PhD  
ON BEHALF OF TAYLORS MISTAKE ASSOCIATION INC**

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1. My name is Brent Gilpin.
2. I am a Research Scientist, Water Molecular Biology, with the Institute of Environmental Science & Research Limited, Christchurch.
3. My grandparents purchased Bach 45 in 1941. Taylors Mistake has since then become a treasure for our family.
4. I believe the bach had its origins in the 1930's when George Hodge who worked at the Addington Workshops, brought two broad-gauged American railway carriages, transported them over to Taylors Mistake, and converted them into Baches 45 and 46 (see attached photos).
5. Many, many holidays have been spent there – a recent note left at Taylors Mistake (attached) indicates that time spent there has had a lasting impact on many.
6. When the question of what to do with my father's ashes was raised, the only imaginable answer was to sprinkle them at Taylors Mistake.
7. This submission addresses the point:  
  
"What part can the baches play in providing for the recreational needs of future generations?"
8. I believe that the retention of the baches at Taylors Mistake will in fact continue to make Taylors Mistake more accessible to the public of Christchurch, and serve well the recreational needs of future generations.
9. Some of the most magical moments at Taylors Mistake are early in the morning, the evenings, at night, and days when it is raining or stormy. These are times that can only be truly enjoyed if you are able to stay in the bay. As baches they offer the opportunity for a wide cross section of Christchurch to stay at Taylors Mistake - not just those able to afford to purchase property in the area.

10. For baches that have been in the same family for 50 or more years, the friends and family of bach owners encompasses a large and diverse group of people.

An element of stability for the baches, together with the toilet and shower would allow greater utilisation of the baches.

Expectations were different when my grandparents started going over to Taylors Mistake. Today, particularly families with children, require a flushing toilet, and a shower (refrigerator, electricity etc are without question). Compulsory connection to the sewer will ensure these facilities.

11. The bach experience is a part of the kiwi culture, but one which future generations of kiwis may not have the chance to experience.

Environmental concerns in many areas severely restrict the possibility of new baches.

In other areas “baches” are being replaced with buildings worth more than most peoples homes, as the leisure activities become only accessible to the wealthy.

The baches at Taylor Mistake are not in this category.

They are unique in their location, style and accessibility to the people of Christchurch.

Some modification of the baches may be necessary for them to be fully utilised, BUT any modification should be in the spirit and style of the baches.

The historic and heritage value of the baches is not just in their structures, but their value as living, breathing, actively used holiday homes.

Then they can contribute to the well being of future generations rather than just being a part of history.

12. The retention of the baches also makes a valuable contribution to the recreational safety of all users of the bay.

Safety from not only the natural elements of sea and cliffs, but also from less desirable members of our society. The limited size of the baches, together with the “holiday” attitude of users of the baches, ensures that those using the baches are in fact walking the beach, swimming, looking out to sea, and enjoying the outdoors.

The family orientation of bach holders enhances the atmosphere of the bay.

Without the baches, the bay could at times become the realm of the hoons and yobs.

13. To use our bach as an example, the following families have indicated that, if the recommendations of Commissioner Marquet were accepted, they would make use of our bach at Taylors Mistake in the years ahead.

Brent & Margy Gilpin and their children Isaac (2) and Zoe (1) (Avonhead)

Roger & Sandy Welsh, and their children Mitchell (9) and Natalie (3) (Queenspark)

Bruce & Nicola Keighley and their children Laura (2) and Hamish (3 months) (St Albans)

Geoff & Joanna Brown and their children Samantha (2) and Jacob (8 months) (Hoon Hay)

Stuart & Tania Gilpin and their child William (1) (Japan)

Lynne Blake (Bexley)

Marcus, Dale, Todd, and Ondrea Blake

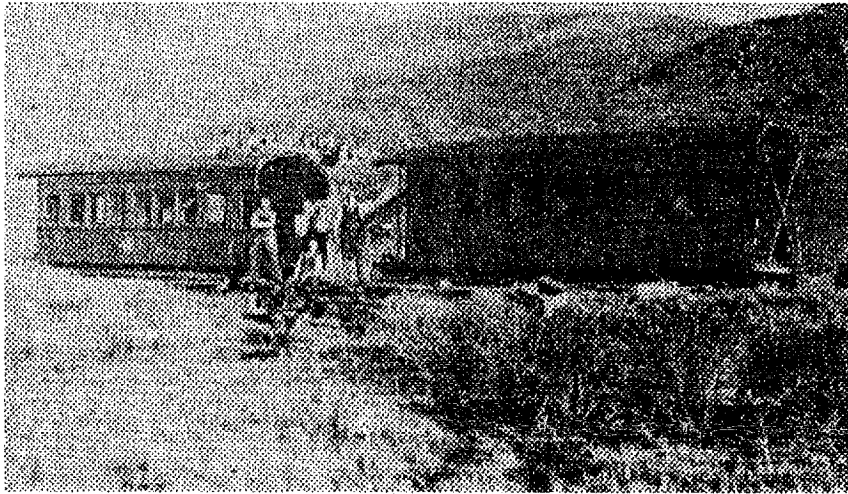
Judith Innes (Auckland)

Nicola and Hugh Blakely and their children Hugo (4), and Sam (1) (Auckland)

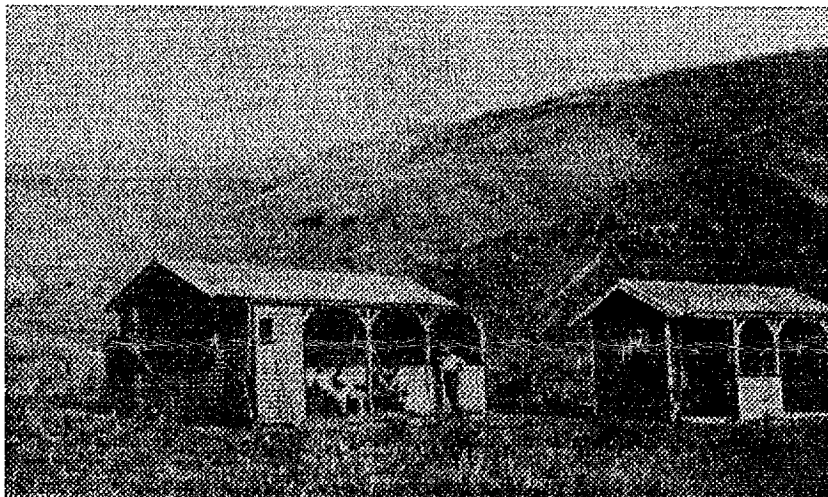
This list is just of those who have voiced an unsolicited interest in our bach. Clearly the separate friends and family of even the short list above expands exponentially the number of potential users of the baches.

14. I support the adoption of CHCH CC Decision No165D.

From railway carriages



To baches 45 and 46.



P O Box 232  
LUTWYCHE  
QUEENSLAND 4030  
AUSTRALIA.

Dear Owners of the "Tram"  
Batch at Taylors Mistake.

I paid a visit to your ~~place~~  
to-day.

I was a young girl in 1952  
~~when~~ I spent Xmas Holidays  
here.

Fond memories Phoebe Adam